



# Art | Assessment Steps | Oak Field School

early steps

>>>

building skills and knowledge

>>>

applying skills

**Mark Making**

Developing creative expression. 1

Experiment with a range of media, tools and materials. 2

Intentional marks, observing cause and effect. 3

Controlling direction and pressure. 4

Creating patterns with lines and print. 5

Line – two or three dimensional, descriptive, implied or abstract. 6

**Materials**

Handling everyday materials whilst exploring ideas. 1

Take interest in their actions and outcomes with materials investigated. 2

Experiment with the properties of materials. 3

Choosing materials to achieve a purpose. 4

Joining and refining. 5

Combine and manipulate art mediums to create. 6

**Colour**

Experience colour. 1

Explore the colour wheel and mixing of colours. 2

Select tools and medium appropriate for the application of colour. 3

Control paint application on different surfaces and textures. 4

Value - light or dark, tone and contrast. 5

Express mood and emotion using colour in artwork. 6

**Shape**

Enclosing spaces and creating shapes. 1

Form – Experiment with 2D and 3D structures to explore ideas and materials. 2

Perspective and scale. 3

Space – positive and negative of a form. 4

Planning construction and development. 5

Creation of objects/sculptures. 6

**Visual Arts**

Engage in the imaginative world of the arts. 1

Rhythm and movement in application. 2

Express and develop simple ideas. 3

Make choices and problem solving. 4

Explore interests in artists and cultures to develop thinking. 5

Develop unique ideas, showing self expression in artwork. 6

**Expression**

Show preferences. 1

Responding to own artwork and that of others. 2

Develop own ideas with exploration of artists and other cultures. 3

Noticing features in artwork and architecture. 4

Communicate ideas to others. 5

Create a piece of art using own imagination and skill. 6

## References:

NC guidance, birth to 5 matters, Access Art, & Principles of Art